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UCC Minutes November 25, 2003

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KUTZTOWN UNIVERSITY

UNIVERSITY CURRICULUM COMMITTEE

MINUTES OF THE NOVEMBER 25, 2003 MEETING

K. Johnston called the meeting to order stating there was a quorum.

Present: Kimberly Johnston, Chairperson, Sue Czerny, Charles Cullum, Karen Kresge, Christine Lottes, Debra Lynch, Elizabeth Rogol, David Rogers, Randy Schaeffer, Marilyn Stewart.

Absent: Robert Gray, Matt Hess, George Paterno

Also in Attendance: James Delle, Cheryl Faust, Robert Smith, Leslie Netting, Dennis Williams.

GENERAL ANNOUNCEMENTS

K. Johnston stated the checksheet for the Department of Library Science for the Bachelor of Science in Education: Library Science with dual certification in Elementary Education contained a typographical error. In the summary at the top of the checksheet the total number of credits was listed incorrectly as 126. The correct total, as corroborated by the rest of the checksheet, is 120.

At the request of the department, the effective date for the B.S. Criminal Justice Major/Paralegal Minor program has been moved up to Spring 2004. No students are affected by this change.

The Multicultural Minor program has been approved by the State.

MINUTES

It was moved by K. Kresge and seconded by C. Lottes to approve the minutes of October 23, 2003. MOTION PASSED.

OLD BUSINESS

Curr#: EDU 0359
Courses: DAN 110, DAN 122, DAN 133, DAN 144, DAN 155, DAN 210, DAN 222, DAN 223, DAN 224, DAN 241, DAN 242, DAN 244, DAN 245, DAN 246, DAN 268, DAN 269, DAN 275, DAN 310, DAN 370, and PED 153 (effective Spring 2004).

Comments: During discussion it was noted that the College of Liberal Arts and Sciences unanimously voted to not accept any of the above courses for the General Education/Humanities elective at their most recent meeting.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED. R. Schaeffer and C. Cullum dissented.

NEW BUSINESS

College of Education

Curr#: EDU 0407
Program: Program revision – B.S. in Secondary Education Biology (effective Fall 2003)
Proposal: Reduction in the number of credits required for graduation to 120 credits.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED. R. Schaeffer opposed the motion because student teaching was reduced from 14 to 12 credit hours.

College of Liberal Arts and Sciences

Curr#: LAS 03157
Program: New Course – CIS 472 Independent Study and/or Projects in Computer and Information Science (effective Spring 2004).
Proposal: Addition of course to master course listing..
Comments: The effective date needs to be Spring 2004 so two students in the program can graduate.

It was moved by R. Schaeffer and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

Curr#: LAS 03166
Course: New Course: ANT 1XX – Caribbean Cultures (effective Fall 2004)
Proposal: Addition of course to master course listing and list course for use in General Education as a Social Science elective.

It was moved by E. Rogol and seconded by C. Lottes to consider and approve this proposal. MOTION PASSED.

College of Visual and Performing Arts

Curr#: VPA 0405
Course: Course revision – THE 311 Asian Theatre and Drama (effective Fall 2004)
Proposal: Archive this course on the master course listing.

It was moved by K. Kresge and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0406
Course: Course revision –THE 321 History of Theatre A (effective Fall 2004).
Proposal: Archive this course on the master course listing.

It was moved by K. Kresge and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0407
Course: Course revision –THE 322 History of Theatre B (effective Fall 2004).
Proposal: Archive this course on the master course listing.

It was moved by K. Kresge and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0408
Course: Course revision –THE 324 Great Moments in American Theatre (effective Fall 2004).
Proposal: Archive this course on the master course listing.

It was moved by K. Kresge and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0409
Course: Course revision –THE 330 Dramatic Theory and Criticism (effective Fall 2004).
Proposal: Archive this course on the master course listing.

It was moved by K. Kresge and seconded by D. Lynch to consider and approve this proposal. MOTION PASSED.

Curr#: VPA 0410
Course: New course – THE 3xx Theatre History I: Ancient European (effective Fall 2004).
Proposal: Addition of course to master course listing.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0411
Course: New Course - THE 3xx Theatre History II: Classical Asian & European Renaissance (effective Fall 2004).
Proposal: Addition of course to master course listing.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0412
Course: New Course – THE 3xx Theatre History III: 18th & 19th Century (effective Fall 2004).
Proposal: Addition of course to master course listing.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0413
Course: New Course – THE 3xx Theatre History IV: World Theatre Since 1900 (effective Fall 2004).
Proposal: Addition of course to master course listing.
Comments: The department requested that if possible, the course number of VPA 0410, 0411, 0412, and 0413 be numbered sequentially.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0414
Program: B.A. Theatre (effective Fall 2004).
Proposal: Revision of program .
Comments: Change in requirements for Major and Elective courses.

It was moved by D. Lynch and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0433
Course: MUS 101 – Aural Skills I (effective Spring 2004).
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0434
Course: MUS 102 – Harmony & Theory I (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0435
Course: MUS 201 - Aural Skills II (effective Spring 2004).
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0436
Course: MUS 202 - Harmony & Theory II (effective Spring 2004).
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0437
Course: MUS 213 – Aural Skills III (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0438
Course: MUS 214 – Harmony & Theory III (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0439
Course: MUS 230 – Introduction to Music Technology (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0440
Course: MUS 310 – Composition and Arranging (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0441
Course: MUS 325 – Conducting (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0442
Course: MUS 024 – Class Piano I (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0443
Course: MUS 124 – Class Piano II (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0444
Course: MUS 224 – Class Piano III (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0445
Course: MUS 324 – Class Piano IV (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0446
Course: MUS 079 – Voice Class I (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0447
Course: MUS 179 – Voice Class II (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0448
Course: MUS – Music from Ancient Times to 1825 (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0449
Course: MUS 212 Music from 1825 to the Present (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education..

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0450
Course: MUP 231-254 Applied Music (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0451
Course: MUP 399 – Senior Recital (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0452
Course: MUU 231 – String Techniques (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0453
Course: MUU 232 – Woodwind Techniques (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0454
Course: MUU 233 – Brass Techniques (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0455
Course: MUU 234 – Percussion Techniques (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0456
Course: MUU 220 – Elementary Music Methods (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0457
Course: MUU 222 – Secondary Music Methods (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0458
Course: MUU 320 – Instrumental Music Methods (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0459
Course: MUU 322 – Choral Music Methods (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0460
Course: MUU 390/391 – Student Teaching (effective Spring 2004)
Proposal: Revision of syllabus
Comments: The syllabus was revised to include a section on Assessment as requested by reviewers from the Pennsylvania Department of Education.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Curr#: VPA 0416
Program: Music Minor
Proposal: Program Revision.
Comments: Credits remain at 18. Under Required Courses, credits are raised from 6 to 12. Remove MUS 020 Basic Concepts & Skills. Add MUS 101 Aural Skills I, MUS 102 Harmony & Theory I (Prerequisite of MUS 020), 2 semester hours of Ensemble Instruction and 2 semester hours of Private Instruction. Remove History of Music elective (3 semester hours), Harmony and Theory Elective (3 semester hours) and Applied Music Elective (3 semester hours). Raise Electives from 3 to 6 semester hours.

It was moved by K. Kresge and seconded by C. Lottes to consider and approve the proposal. MOTION PASSED.

Announcements

Selected Topic Courses

Curr#: IDC 0401
Course: INT 201 – Selected Topics: Britain – an Introduction (effective Summer II, 2004).

Curr#: LAS 03165
Course: ANT 371 – Selected Topics: Caribbean Cultures (effective Spring 2004)

Curr#: VPA 0417
Course: ARU 570 – Selected Topics: Best Practices (effective Spring 2004)

Curr#: VPA 0424
Course: ARU 570 – Selected Topics: Visual Culture (effective Spring 2004)

One Time Only Courses

Curr#: VPA 0419
Course: ART 270: Installations (effective Spring 2004)

Curr#: LAS 03164
Course: PSY 280 – Group Process (effective Spring 2004)

It was moved by E. Rogol and seconded by C. Lottes to adjourn the meeting. MOTION PASSED.

Respectfully submitted,

Cheryl A. Faust

Susan G. Czerny, Secretary